

The holiday season is fast approaching and with that many exciting shows and chances to witness Circus Orange in action. Hopefully we'll see you out at some of the events listed here.



CAVALCADE OF LIGHTS Where: Toronto City Hall When: Saturday Nov. 28th, Dec. 5th, 12th &19th Time: 7:00 pm - FREE EVENT

Once again we have the honor of creating the pyrotechnic program for the Cavalcade of Lights celebration at Toronto's City Hall. After the huge success of <u>last year's show</u> we felt that we had to out do ourselves once again. Last year we had two pyro performers rappelling down the towers with pyro backpacks. Now somehow we have to top that! You will have to come down to see how we pull this one off.

As a special bonus this year on the opening night (Nov. 28th) we will be presenting a pyro performance dance number that leads directly into the main show. Show time is 7:00 and you don't want to be late. Visit the <u>Toronto Special Events site</u> for more details.



ILLUMINITE @ YONGE-DUNDAS SQUARE Where: Yonge-Dundas Square When: Saturday Nov. 14th Time: 6:30 pm - FREE EVENT



Come watch us start the holiday season off right at Yonge-Dundas Square with our performance for <u>Illuminite</u>. We have created a very special custom pyro performance for this year's event and you won't want to miss it! This will be a one-time only show starting at 6:30 pm that culminates with the lighting of the holiday tree.

ICE WINE & DINE 2009 Where: Yonge-Dundas Square When: Saturday Nov. 20th & 21st Time: 6 - 9:00 pm - FREE EVENT

Come down and watch our stunning fire performers as they create impromptu shows throughout the square.



SHOW REPORT - BAHRAIN SUMMER 2009 - CIRCUS ORANGE IN THE MIDDLE EAST



This last summer we had the amazing good fortune of taking one of our <u>large-scale spectacle shows</u> to the middle east. This was the first time any of us had visited that region of the earth and the chance to take <u>Circus Spectacle</u> to such a foreign land was simply irresistible.

As with any run of one of our larger ensemble shows the hard work started months before our July departure date. The cast was in rehearsal, fitting the choreography to the indoor stage, while the crew packed all the props and equipment for the long journey. The office staff was busy with logistics and let's just say that it is a relatively big challenge to get pyrotechnics into the Middle East.

Our cast and crew of thirteen made the long voyage to the <u>Kingdom of Bahrain</u>. We were greeted with terrific hospitality and everything was in place for us to do our work. Once we got over the 45 degree celsius temperatures and the jet lag things seemed almost normal in this Kingdom. The audiences were full and fantastic over the course of our 10 day, 14 show run. We had some great experiences and brought home some memories that we won't forget.

Some highlights of the trip Include:

- Playing to sold out houses of 1200+ every day.
- Hanging out with a six week old lion cub at our technical directors house.
- Boys day out to Hummer Training Academy with our local lighting tech Carl (he happened to work there too thanks Carl).
- Seeing Bryce in a traditional Bahrain thobe (picture to the right).

•Blackened lemon barbecued lamb. This is a dish that simply has to be tried.

• Riding around Bahrain on a Penny Farthing replica 1869 bicycles that we brought with us from Canada.



















SHOW REPORT - BUD CAMP

For the third year in a row we were asked to participate in the notorious Bud Camp. The event takes place up at Wilderness Tours and is always a highlight for my mostly male tech crew.

As with previous years we were asked to create an elaborate bonfire lighting sequence for the opening night, and a big fireworks show on the closing. This year for the bonfire night they asked us "could you guys blow up an outhouse?" Can we? You bet!!! How about if ,as part of the gag, there is "accidently" still someone in there when it goes up? They loved the idea. Now we had to make it happen - and safely.

Blow up effects like this usually take place on closed movie sets far away from people. We had to do it in front of a huge crowd. Not only that but we had to work a body-burn stunt into the mix. A tall order but we were up to the task. We spent a few days at the shop figuring it out and blowing up various materials. We finally settled on a system that worked perfectly and off we went to Bud Camp.

The show was a huge success and the crowd loved it. I have to wonder what we will do next year.

A video of the outhouse blow-up that was shot by an audience member can be viewed <u>HERE</u>.



 BONE SHAKER

 Ballet

As part of our initiative to create some smaller-scale theatrical, pyrotechnic shows to join our cast of really big stuff, we have created the Bone Shaker Ballet. This is a super fun performance featuring two (or three) performers on replica Penny Farthing bicycles. These are the "big wheel bikes" that were around in 1869. Of course we had to add all sorts of pyrotechnics on and around the bikes as well as stunning atmospheric effects. For this routine the stage is cloaked in low smoke as the two "old english gents" ride on and salute each other. Smoke pours out of their costumes as they appear to have literally come from another time. It is a piece entirely choreographed to music and is both mysterious and funny all at the same time. Of course it has a spectacular finish as the bikes and riders shoot pyro in all directions and seem to disappear in the sparks.

This is a very fun show that can be played outdoors or in. It varies in length from three to ten-minutes and can be presented as a stand alone show or as part of one of our larger ensemble productions (like we did in Bahrain).

Well, that's it for another newsletter. Thanks for reading it. We look forward to seeing you and working with you in the coming year. Enjoy the holiday season!



Come and visit us at www.circusorange.com !!!