NEWSLE

EXPLOSIVE PERFORMANCE

There is lots of exciting news at Circus Orange this summer and we wanted to be the first to tell you all about it. Two of our large shows will head out to wow audiences from one side of Canada to the other. Tricycle will be at the Calgary Stampede and JumpJet will visit the Exhibition here in Toronto. There is a new format for the newsletter as well. Just like Circus Orange, the company, this newsletter is now divided into sections based on the services we offer. There is the performance news section that covers upcoming shows and new performance options. Following that you will find the technical news section that covers some of the interesting things our technical team is getting up to, their larger projects for the coming season and insight into new technology that we have available.

We look forward to seeing you out there at the shows and working with you in the coming season. Enjoy this newsletter!



Circus Orange will make the Toronto debut of their show entitled JumpJet at the Canadian National Exhibition this summer. Every night the audience at the EX will be treated to this one of a kind spectacle.

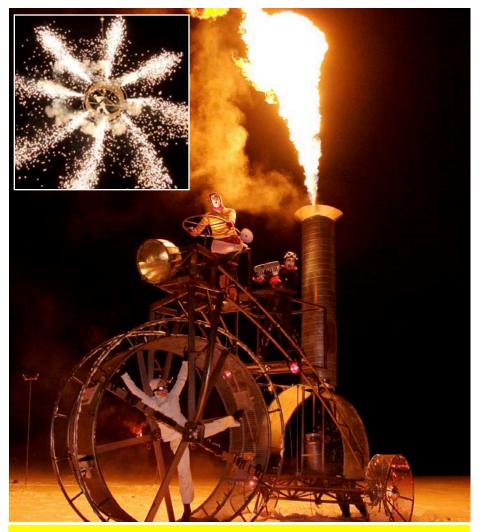
JUMPJET AT THE CNE

Where: The EX Toronto

When: Every Night - August 15th-Sept 1st

Cost: Free With CNE Admission

JumpJet is a crane-based, aerial spectacle. The show is a combination of theatrical story line, circus performance, live music, aerial stunts and, of course, copious amounts of pyrotechnics and flame effects. This show will be the perfect finale to a day out at the EX and a great way for some of our local fans to come out and see us during this eighteen day run. Go to the Exhibition web site for more details.



TRICYCLE GOES TO THE CALGARY STAMPEDE

Where: The Calgary Stampede Grandstand Show

When: Shows Nightly July 3rd - 13th

That's right folks. This coming July our massive Tricycle will be rolling its way westward to join in the festivities of the Calgary Stampede's famous <u>Grandstand Show</u>. We will present some of the highlights from our full length show as part of this ensemble production that features the Young Canadians as well as acts from all across North America. Put on your cowboy hat and come join us at the <u>Calgary Stampede!</u>

CASTING CALL



Circus Orange is always on the lookout for talented and experienced performers who enjoy working in a group environment. We are currently looking for dancers, aerialists, stilters and theatrical and fire performers.

Send your resume to casting@circusorange.com

BOOK CIRCUS ORANGE

Drop by our <u>web site</u>, download one of our *Event Request Forms* and email it back to <u>info@circusorange.com</u>. Easy!

CIRCUS ORANGE ADDS NEW "WALL DANCING" & VERTICAL PERFORMANCE SHOWS







Pyro Wall Rappel Stunt

In our ongoing quest to create new and exciting work we are always on the look out for new environments in which to play. Last year our rigging team invited some of our dancers and aerialists up onto the side of a tall building to start working on vertical performance and 'wall dancing' techniques. This was the start of something new for us. Now we are creating dynamic performances that take place entirely on the sides of buildings or on horizontal 'highlines' rigged above. This is a great way to create a spectacle show with no stage and create a real buzz. Click here for more information.

TECHNICAL NEWS



WORLD WAR II SPECIAL EFFECTS

Late in 2007 we had the opportunity to work with Northern Sky Entertainment once again as they shot two, one hour episodes for the History channel entitled Bloody Victory and Bloody Normandy. Shot mostly on location on and around the Meaford Military Base, we recreated many wartime scenes using dramatic stunts and special effects. It came together seamlessly! We literally blew up one of our stunt performers as he was carrying a long ladder up the beach when the script called for him to step on a land mine. Of course it was all part of the plan and he emerged unscathed.

RIGGING SERVICES NOW OFFERED

At Circus Orange we have been rigging our own aerial entertainment wonders for years. With the expansion of our business we were looking for ways to better service our clients and do more of what we loved. Rigging was an area that came immediately to mind. We now offer our years of rigging expertise to you and your clients. Whether you need to fly the boss on and off stage for his corporate speech, suspend a large set piece or want to choreograph a performance on the vertical plane, we have the technology and personnel to make it happen safely and effectively.

For more special effects visit our rigging page.



APPLICATIONS FOR TECHNICAL & OFFICE STAFF BEING ACCEPTED

We are currently accepting resumes for pyrotechnicians, riggers and office staff with experience in the area of live entertainment. Visit our web site for more information or email your resumes here.



NEW EQUIPMENT & TECHNOLOGY



FIRE DRAGONS

With a name like "Dragon" these things must be awesome. A large-scale repeatable flame effect for big venues and outdoor settings. These units shoot fireballs up to 25' in the air and can be programmed to fire to music or full manual

control. Perfect for outdoor venues, sporting events and shows where a big presence is needed.



SMOKELESS FIRE GEL

We recently came across a new product that we are very excited about. It is an alcohol based gel that creates virtually NO SMOKE! This is great news as most fuels that we use to make flames indoors also create a large amount of undesirable smoke and fumes.

Some of the exciting uses of this new product are things like flaming set pieces (companies logos on FIRE) and large flame troughs around stages etc. This dramatic effect burns for 4-8 minutes depending on the configuration!

For more special effects visit our effects page.



ROPE ACCESS TECHNICIANS AVAILABLE

All the Circus Orange rigging team are now trained with <u>IRATA</u> rope access techniques. What this means is that by using a two rope system and other safety oriented rope techniques we can gain access to sites that were previously too difficult or cost prohibitive. Often we don't need an expensive Genie Lift to do our work. We now do most of our rigging by way of rope access and clients enjoy considerable savings.

This also means that we can rig our fabulous pyrotechnic shows from more interesting and diverse sites. How about the top of a bridge or up the sides of a tall building?

GALLERY

We will end this edition of our newsletter with a gallery of images taken over the last few months.









