



ISSUE #2 - Fall / Winter 2005

Here it is, just in time for fall. Issue number two of the Circus Orange Newsletter. It has been a very busy summer and our winter season is booking up fast as well. We thought we better get this issue out before we were too busy performing and blowing things up to write about what we have been up to. Please share this newsletter among friends and pass it along to people who you think might be interested. Enjoy!

Featured Show:

PEI FESTIVAL OF LIGHTS Where: Charlottetown PEI When: July 1st, 2005

For Canada Day this past summer we had the opportunity to go back to one of our favorite cities; Charlottetown Prince Edward Island. We enjoyed ourselves so much there during the Jack Frost winter festival that the whole team was excited to return in the warmer summer months. This time we were asked to perform at the Festival of Lights, a four day event that runs over the Canada Day long weekend. Our task was to provide a much bigger and broader spectacle than we had



Fireworks Finale

built the previous winter for both the nation's birthday and to celebrate the 150th anniversary of the incorporation of the City of Charlottetown. What we came up with was a turn-key 30-minute multi site pyrotechnic and performance based spectacle that flowed seamlessly from start the dramatic the fireworks finale.

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Part 1 - Aerial 'Jump Jet'

The show began with the sounds of jet engines as a strange looking contraption emerged up from the horizon spewing silvery sparks and fire downward as it flew up. This structure was in fact an elaborate aerial rig suspended beneath the boom of an industrial crane. The effect was that of a vertical take off jet or UFO with pyrotechnics for propulsion shooting out at all angles to simulate directional thrust. Once the jet 'flew' into position an aerial trapeze routine began beneath the plane complete with pyrotechnic effects on the wings of the plane above.

Next came the bungy act as the aerial performer leapt from the now exploding plane platform. For the finale the bungy was accompanied by proximate pyro effects streaming out of the top of the wings literally engulfing the performers in sparks and flame.



Jump Jet Propeller Effect

Jump Jet Forward Thruster Effect

Part 2 - Hotel Pyro

For the second chapter of the show we shot high-level proximate effects off the roof of the Delta hotel right downtown adjacent to the park where the festival takes place. This was a three-minute assault of effects shooting as high as 300 feet in the air but leaving no fall out whatsoever so that we could shoot in close proximity to the audience.



Fireworks Setup On the Barge

Part 3 - Fireworks

The third and final portion of the show was a fifteen-minute full-scale fireworks shot from a barge located 500 meters offshore of the festival site. This was a computer-controlled pyromusical featuring some of the finest fireworks shells available in Canada from 4-12" in diameter.



Fireworks Finale

Overall this show was a stunning success. Even though we had some high winds and rain on the day our team pulled off a very elaborate show. We all enjoyed the challenges posed by such an event and the pay off that comes from seeing it all fit together come show time.

Thanks again to the <u>Capital Commission</u> of Prince Edward Island for making this show possible.

"How can I have a Circus Orange Spectacle Show like this at my event?"

Developing a show like the ones outlined in this newsletter is a varied and exciting process. All of our shows are 'site specific' and therefore change depending on the site or venue. At Circus Orange we have a 'menu' of performance elements and we will go through these options with a client to create an overall show that we feel suits the setting, budget and event the best. Sometimes if we don't have the correct element for an event we will develop a new scene from scratch to fit the event more perfectly.

Do you want more information about a Circus Orange show? For more info call us or visit us at www.circusorange.com or call (416) 535-1866.





Tom Comet Juggling Bombs in Rock Video

LIVING THINGS VIDEO

Where: Toronto ON When: Summer 2005

A number of performers and technicians from Circus Orange recently worked on the <u>Living Things</u> video directed by <u>Floria Sigismondi</u>. We provided various pyro effects as well as aerial performance, dance and movement. Tom Comet even got to juggle bombs. The video can be viewed HERE.

STUDIO FESTI

Where: City Hall, Toronto ON When: September 17th, 2005

To help ring in the City of Toronto's "Live With Culture" campaign Circus Orange was invited to work with the very well know Italian company Studio Festi for a special, one night only event at City Hall. The show was entitled "Of Angels and Light" and was a very good example of the large-scale "street theatre" that has evolved out of Europe and is now sweeping the globe. The show consisted of close to a hundred performers and technicians with numerous multi person aerial routines including a zip line descent off the 350foot high east tower of City Hall. There were helium balloons suspending performers as well as massive blow up balls with acrobats inside. The scale of the event was incredible!

We worked closely with the Italian artists and technicians to provide their pyrotechnic needs for the show. This was a great chance to 'cross pollinate' techniques and ideas and a very good opportunity to view first hand the scale of work that is possible in the world market. Thanks to everyone at Toronto Special Events for making this show and so many others in and around Toronto possible.

THE CANADIAN NATIONAL EXHIBITION
Where: Toronto ON
When: Aug 19th - Sept. 5th 2005

For 18 days this summer Circus Orange had the opportunity to team up with our good friends at Ampleman Pyrotechnics and help put on a 12-minute fireworks show every night at the Exhibition in Toronto. Ampleman is one of the oldest and most respected fireworks companies in Canada and we have worked with them in the past at events such as Le Mondial SAQ in Montreal. When the chance came up to be the local partner for their fireworks run at the EX we jumped at it. This was a great chance for us to share knowledge and techniques between our two companies and put on an incredible show in the process. Overall the run was a massive success and many people in the crowd were heard saying that it was the best display that they had seen in years.



Fireworks at the EX

WORLD WAR II DOCUMENTARY Where: Toronto ON When: Fall 2005

Just recently our special effects team led by Tom Comet had the amazing opportunity to work on a World War Two documentary film entitled "On a Ridge in Normandy". We provided all the pyrotechnic special effects for a variety of mortar explosions, land mine hits as well as many bullet hits on soldiers. The film was produced by Northern Sky Entertainment and should be out on the History Channel sometime in 2006.



So, you want to be a pyrotechnician...

Becoming a skilled and certified pyrotechnician is a career opprotunity that many dream of but few attain. The process starts by taking the one day course with the Explosives Regulatory Division (ERD) and getting your 'assistant' card. This enables you to work in a supervised manner on shows like ours. After a number of logged work days you can then apply for your status as a full fledged pyrotechnician and happily make your way in the world 'blowing things up'. Sound like fun?? Visit the ERD web site or e-mail us for more information.

UPCOMING EVENTS

For more up to date show information go to the <u>NEWS</u> section of our web site.

Oct 29th:

Rue Morgue Halloween Party Church at Berkeley, Toronto ON. Tickets available at Rue Morgue.

Nov 26th, Dec 3rd, 10th & 17th: Cavalcade of Lights
Nathan Phillips Square, Toronto ON.
Time TBA.

Feb 17-19th:

Jack Frost Winterfest

Charlottetown PEI.

Time TBA.

Thanks for reading our newsletter. We look forward to seeing you out there in the winter season. As always, if you require further information please stop by our web site or call the office with booking inquiries and questions.



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