



### ISSUE #1 - Winter / Spring 2005

Welcome to the first issue of Circus Orange's E-Newsletter. It has been a very busy winter for us and we decided that since spring looks to be finally just arriving we had better get all our friends up to date on what we have been up to over the past little while. These newsletters will keep you up to date with our progress in the world and keep track of our history while we are in the process of creating it. We hope you enjoy the stories and pictures as much as we enjoyed creating them.

#### Cavalcade of Lights

Where: Nathan Phillips Square Toronto, Canada When: Nov 27<sup>th</sup>, Dec 4<sup>th</sup>, 11<sup>th</sup> & 18<sup>th</sup>, 2004



FINALE PYRO AT CITY HALL

In 2004 we decided that we would like to begin working with an expanded network of people and companies to create larger performances incorporating a higher level of effects, and more diverse performers.

As if custom tailored to this goal Circus Orange was given the incredible opportunity to create both the fire performance

and all the pyrotechnic effects for the City of Toronto's Cavalcade of Lights show. The performances took place over four consecutive Saturdays leading up to Christmas starting with the first Saturday featuring the Mayor and the Christmas Tree lighting ceremony at Nathan Phillips Square. Working closely with Toronto Special Events and Hangtime Circus we helped with the creation a half hour show that featured acrobats, ballerinas, a violinist, aerialists, Taiko drummers, fire performers and of course a boat load of both proximate and high-level pyrotechnic effects. The show also featured our all-new computer controlled liquid flame effects. During the finale of each show night pyrotechnics could be seen from all over downtown Toronto as the effects cleared the tops of City Hall lighting the dark skies.

Needless to say the show was a huge success and Nathan Phillips Square was filled to capacity for each of the Saturday performances. It was a fantastic way to kick off the holiday season and a real milestone for us at Circus Orange. Many thanks to both the City of Toronto's hard working staff in the <u>Special Events Department</u> and Vincent and his crew at Hangtime Circus.



FIRE ANGEL WITH NEW LIQUID FLAMES

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#### Carnaval De Québec

Carnaval De Québec Pyro Performance

Where: The Old Wall, Québec City, Canada When: Jan 28th, 2005

After a short break for Christmas we were hard at it again creating one of our signature custom pyrotechnic/performance spectacles. This time the client was the Carnaval De Québec and the occasion was the opening ceremonies of their 51<sup>st</sup> year. Our job was to create a show that would take place on numerous performance spaces right on top of the historic wall that surrounds the old city. In the past they had used only fireworks on this site but this year they opted for one of our performance/fireworks hybrid shows that we are becoming so known for. We put together a fifteen-minute show that featured our fire dancers, a fire angel, performers with pyro props and high-level proximate pyrotechnics and fireworks effects. We even had an aerialist suspended from the archway over the road with a pyro waterfall behind her! Though it was -20°C for most of the time that we were in Québec City we managed to really heat things up on that Friday night. It was a real honour to get to perform right on the old wall which is actually a Canadian Heritage site and to work at an event with such a long history. Many thanks to our hosts at Carnaval De Québec for all their hard work and dedication and for inviting us to their fantastic event.



## Zapped Television **Special Features** Tom Comet

Late last fall we received an interesting phone call out of the blue. A television production company called YAP Films with offices both here in Toronto and in Leeds England was looking for a dynamic host for a two-hour television special for the Discovery Channel. "Yes, but we are a pyrotechnic spectacle and stunt based company" we replied. "The show involves stunts with electricity" they said and then it all made perfect sense.



TOM COMET WITH TESLA COIL

Tom Comet flew over to England three times to host this dynamic two hour special where he was poked, prodded and zapped with just about every type of electrical and shock producing device known to man. He was involved in another Guinness World Record, this time it was the longest chain of humans to have a static charge conducted through their bodies -250 people! And did everything from fly a kite in an electric storm to performing with a massive tesla coil. Look out for this show entitled Zapped which is slated to air on Discovery sometime in 2005.

Get Your All New Circus Orange Desktop Images Off The Web Site - www.circusorange.com





FRANK WITH PYRO STAFF

#### Jack Frost Children's Winterfest Where: Charlottetown PEI When: Feb 11<sup>th</sup> & 12<sup>th</sup>, 2005

In February we got the opportunity to go back to our circus roots. We were asked by the National Capital Commission of Prince Edward Island to put together a 30-minute show for their inaugural winter children's festival. We were to be the nightly blowout to the day's festivities for a truly all ages event. We custom tailored our Circus Spectacle show as to fit the bill perfectly. The show featured a very wide range of resources from dance to aerial straps, from bouncy stilts to clown and even our unique pyro trampoline act where the performers actually jump over the flames from a flame thrower. What kid wouldn't love that?! "Daddy, can I have a flame thrower for Christmas?" The show culminated with a highlevel pyrotechnics display off the roof of the stage with the performers right underneath doing their finale acts.



FLAME THROWER / TRAMPOLINE ACT

Well, it felt like all of PEI turned out as they sold 6000 tickets for the weekend festival and the audience loved it. Thanks to everyone at the <u>National Capital Commission</u> for inviting us and the crew at <u>Bandworld</u> for making it all work and giving us a great stage to work on. Festival Viña del Mar Where: Viña del Mar, Chile When: Feb 21<sup>st</sup>, 2005

A week after the cold of PEI our very own Tom Comet was lucky enough to get the opportunity to travel down to South America to a city near Santiago called Viña del Mar. He went down to perform a one of a kind stunt where he actually lights himself completely on fire high atop his 12-foot unicycle!



FULL BURN 12-FOOT UNICYCLE STUNT

The event is their annual four-day music festival named after the host city and the biggest festival in Chile. It featured bands from all over South America and beyond as well as other diverse performances. The venue was an outdoor amphitheater that holds 16,000 people and Tom Comet was included in the opening ceremonies on the most prestigious final night. Having performed this stunt both live and for TV all over the world, everything went off without a hitch. The crowd truly loved this display of fiery spectacle and we are presently drawing up a proposal for a bigger show featuring more Circus Orange performers for next year's event. Thank you to the four generations of the Gonzalas family who all worked together to make this stunt happen and the Festival Viña del Mar.

### "What is the difference between Fireworks and Pyrotechnics?"

We get this question all the time. Pyrotechnics are everything from small indoor fountain (shower of sparks) type devices all the way up to large comet and mine effects that break 100-200 feet in the air. The main difference is the fallout and safety distances required. With fireworks the effects can be much larger but you also have to stand a lot further away.

Pyrotechnics have a much smaller safe distance requirement and little or no fallout so they can be used close to a crowd outdoors and even indoors. Circus Orange specializes in both types of effects and their direct interaction with live performance. We even do fireworks and pyro only shows if that is what fits in best.

For more info call us or visit us at <u>www.circusorange.com</u>.

# **UPCOMING EVENTS**

We are presently putting together a very exciting summer of <u>Spectacle</u> <u>Performances</u> and <u>Fireworks</u> <u>Shows</u>. Most of these events are still in negotiation so the details are not yet finalized. The best place for current tour dates is in the <u>News</u> section of our WEB SITE.

Thanks for reading our first ever newsletter. We look forward to seeing you out there in 2005 and making it our most successful year yet!

